"On the Steps of the Palace"

Or where ev'-ry-thing's right And you know that you'll nev-er be -

And which-ev-er you pick, Do it long?

Cinderella - On The Steps of The Palace

quicken-Cause you're starting to stick To the steps of the palace.

It's your first big deci-sion...
Cinderella

choice isn't easy to make. To arrive at a ball is ex-

Pno.

Cello Pno., Strs.

Cinderella

citing and all, Once you're there, though, it's scary. And it's

Pno.

Fl. Cl. Bsn.

Cinderella

fun to deceive When you know you can leave, But you have to be wary.

Pno.

Fl. Cl.

Pno.

Vla.

Cinderella

There's a lot that's at stake, But you've stalled long enough, 'Cause you're

Pno.

Bsn., Cello, Bass

poco cresc.
still standing stuck in the stuff on the steps... Better run along home

And avoid the collision.

though they don’t care, You’ll be better off there Where there’s nothing to choose, So there’s nothing to lose.

So you pry up your shoes.
Then from out of the blue And with

out any guide. You know what your decision is,

Which is not to decide. You'll just leave him a

clue: For example, a shoe. And then see what he'll