



#

2013 Broadway Revival
Audition Form

Name: _____ Today's Date: _____

Will you be 16 or over as of first rehearsal, Aug 12, 2018? (Circle) YES NO (Exception: Theo should be 8 - 12 years old)

Address: _____

City, State, Zip: _____

E-Mail: _____

Home Phone: _____ Cell Phone: _____

Emergency contact info:

Emergency Contact Name: _____

Emergency Contact Phone / Cell Number(s): _____

Please list all roles you are auditioning for:

- LEADING PLAYER PIPPIN CHARLES LEWIS FASTRADA
- BERTHE CATHERINE THEO BAND OF PLAYERS (ENSEMBLE)

Would you accept an alternate role? (Circle) YES NO Ensemble/Players? (Circle) YES NO

Audition Song: _____

Vocal range (circle): Soprano I Soprano II Alto I Alto II Tenor I Tenor II Baritone Bass

Can you read music? (circle) Yes No Somewhat

Movement (circle all that apply): Ballet Jazz Partner dancing/lifts Acrobatics Tricks Other

Years of study / education for each: _____

Do you have any specific acrobatic skills or ability to perform tricks? (list) _____

If not supplying us with a resume, please list all prior experience on the back of this form or separate paper.

If you are not selected as a cast member, would you be willing to be part of this production in other ways?

(Circle) YES NO

Please list area(s) of interest: _____

Actorsingers carries neither workers compensation coverage nor liability insurance for actors, production team or technical crew. By signing below, you agree to release Actorsingers from any and all liability for injuries and/or medical expenses that may result from your audition, rehearsals, set build, performances, move-in, and/or strike for this Production. All cast members are required to become members of the organization in order to participate in the Production. Cast members who have more than two unexcused absences from rehearsal may be dismissed from the Production at the discretion of the Directors.

Signature: _____ Date: _____

How did you hear about this audition? _____



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PLEASE NOTE THE FOLLOWING INFORMATION CAREFULLY

First rehearsal is Sunday, August 12

Rehearsals:

- Sunday nights: 6-10 pm
- Monday and Wednesday nights: 7-10 pm

Tech week is Nov 4 – 8 (nightly) and is mandatory.

Show Dates:

November 9, 10, 11

If you cannot be present at all tech week rehearsals and all performances, please do not audition for this show. Strike will take place on Sunday, Nov 11 ALL cast members are required to help with strike.

Conflicts: **Bolded** dates indicate rehearsal and other commitment dates. Please carefully think about and circle all dates that are conflicts. They may be a consideration when casting the show.

Aug						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Sept						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	5
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Oct						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Nov						
	SM	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	16	17	18

*Nov 3/4 Move-In **Nov 14 Hall clean-up

Please be advised that any conflicts that arise after being cast must be given to the stage manager, Mike Colena thisishismail@gmail.com by the first rehearsal.

Thank you for auditioning!