



A/S Audition Form *SISTER ACT*

Audition Number

Date: _____

Thank you for auditioning!

Name: _____ Date of Birth: _____

Age 16 or over as of 05/11/2018? YES NO Height: _____

Address: _____

City, State, Zip: _____

e-Mails (s): _____

Home Phone: _____ Cell Phone: _____

Parent/Guardian Info (required if under 18):

Name(s): _____

Cell Number(s): _____

e-Mails (s): _____

Emergency contact info if not parent/guardian listed above:

Emergency Contact Name: _____

Emergency Contact Phone / Cell Number(s): _____

Please list all roles you are auditioning for in order of preference:

Would you accept an alternate role? (Circle) YES NO Ensemble? (Circle) YES NO

Audition Song 1: _____

Audition Song 2: _____

Vocal range (circle): Soprano I Soprano II Alto I Alto II Bass Baritone Tenor I Tenor II

Can you read music? (circle) Yes No Somewhat

Movement (circle all that apply): Ballet Jazz Tap Partner dancing/lifts Acrobatics Other

Years of study / education for each: _____

If not supplying us with a resume, please list all prior experience on the back of this form or separate paper.

If you are not selected as a cast member, would you be willing to be part of this production in other ways? (Circle)

YES NO Please list area(s) of interest: _____

Actorsingers carries neither workers compensation coverage nor liability insurance for actors, production team or technical crew. By signing below, you agree to release Actorsingers from any and all liability for injuries and/or medical expenses that may result from your audition, rehearsals, set build, performances, move-in, and/or strike for this Production. All cast members are required to become members of the organization in order to participate in the Production. Cast members who have more than two unexcused absences from rehearsal may be dismissed from the Production at the discretion of the Directors.

Signature (of parent, if under 18)

Date

How did you hear about this audition? _____

PLEASE NOTE THE FOLLOWING INFORMATION CAREFULLY

First rehearsal is Sunday, January 28th

Rehearsals: Sunday [6– 10 pm] Monday [7 – 10 pm] Wednesday [7 – 10 pm]

You might not be called for all rehearsals, but please plan on it for now.

Tech week is Saturday May 5th – May 10th (nightly) and is **mandatory**.

Performance dates are **Friday, May 11 (8 pm), Saturday, May 12 (8 pm), and Sunday, May 13 (2 pm)**. **If you cannot be present at all tech week rehearsals and all performances, please do not audition for this show.** Strike will take place on Sunday, May 13th. ALL cast members are required to help with strike.

Conflicts: Bolded dates indicate rehearsal and other commitment dates. Please carefully think about and circle all dates that are conflicts.

JAN							FEB						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6					1	2	3
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28			

MAR							APR						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28
25	26	27	28	29	30	31	29	30					

MAY						
S	M	T	W	T	F	S
		1	2	3	4	5*
6	7	8	9	10	11	12
13	14	15	16**	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

*May 5 Move-In ** May 16 Hall clean-up

*Please be advised that any conflicts that arise after being cast must be given to the stage manager, Cheryl Stocks cheryl.stocks@gmail.com by the first rehearsal.