

PIANO/VOCAL

BONES
TJ
DINERO

"Sister Act"

14

Lady in the Long Black Dress

[1/6/09]

Music: Alan Menken

Lyric: Glenn Slater

Accomp.: Doug Besterman/Mark Hummel

Vocal Arr.: M. Kosarin

Cue [BONES]: They were women first, bro. And this man
knows how to talk to a woman. Even a nun.
Watch and learn.

Laid back and smooth ♩=89

1 2 3 4 5 6

BONES: What's happenin', sister? Yeah, baby, I'm talkin' to you. My name's Bones. I'm a Libra.

7 8 9 10 [VAMP]

I dig sunsets, strollin' on the beach,
and lovin' my neighbor as myself.

And right now, baby,
I'm standin' next door -- to you.

11 12 13

Bones

Pic-ture you and me one sweet, sweet night,
in a pool of vo-tive

thugs (TJ,Joey,Pablo) - callback - pg 2

14 can-dle-light.— 15 Just one thing could make the mood more right.— 16

17 God drop-pin' in to sing like 18 Bar-ry White.— 19 Hey, la-dy in the

20 long black dress.— 21 Let's give you som-ething 22 to con-fess.— Wo - oh -

23 oh! Hey, lady, take a 24 good long glance.— 25 I ain't no pastor; I'm a 26 stone cold master of ro-

27 28 29 30

mance!

TJ: That ain't no way to get a lady, honky. Here's how you talk to a sister:

31 32 33 34

Ave, baby. My name's TJ. Scorpio. An' lemme guess— Virgo, right? Well, put away that rosary, girl,

35 36

'cause I'm here to sweep you off your knees
and take you to a place I like to call... TJ-Town. So—

[SAFETY]

TJ

37 38 39

Loos-en up those vest-ments, just a bit— Drop that bi-ble, ba-by,

thugs (TJ,Joey,Pablo) - callback - pg 4

P/V

-4-

14. "Lady in the Long Black Dress" [1/6/09]

40 41 42

yeah, that's it. See, I know— what all your vows per-mit— And

43 44

I don't mind— keep-in' it im - ma - cu - late!

45 (II) 46 47

Dinero/Bones Hey, la - dy in the long black dress— Let's sneak a-way and

sp Hey! long — black dress...

48 go trans-gress... Wo - oh - oh! Hey la-dy, why not take a chance? Come

49

50

...go trans-gress... Wo, wo! Hey la-dy, why not take a chance?

51 on, proud Ma-ry, meet your mis-sion - a - ry of ro - mance.

52

53

54 **All 3** Why not lose that veil and wim - ple, ba - by! Have some sa-cra-men-tal wine!

55

56

57 58 59

Let me lay it on ya sim - ple, ba - by:

60 **Bones** **TJ** 61

Sis-ter, you know I got - ta, so let me wor - ship at your shrine. —

62 **TJ/
Bones** 63

And if you got stig - ma - ta, show me yours, I'll show you mine! —

64 **Dinero** 65 66

Ay, mami, en el ves - ti - do provo - ca - ti - vo! Por - que es Cris - to tu

mp Oh wo!

mf

thugs (TJ,Joey,Pablo) - callback - pg 7

67 *hom-bre ex-clu-si-vo?* Dinero
 Soy

(TJ, Bones)
f *Wo-oh-oh! Hey la-dy, no more won'ts or can'ts!*

70 TJ TJ
a - mo - ro-so! I'm a vir - tu - o-so! Frank-ly,

Bones
 And if I'm just so-so frank-ly,

73 TJ Dinero
you won't know, so... Sweet la - dy in the long black dress!

Bones *you won't know, so* Dinero *Sweet la - dy!*
 Bones *Sweet La - dy!*

Dinero/
TJ/
Bones

76 Please tell me, what's La-tin for "yes"? — Wo - oh - oh! Hey la - dy, don't cha

77

78 *D*
TJ,B

79 look as - kance! — Come on, say hi - ya to your love mes - si - ah And don't

80

81

82 make me try a new — ad - vance... — For - get Je - ho - vah, 'Cause the

83 *D,TJ*
B

84 *D*
TJ,B

85 wait is ov - a Come to Ca - sa - no - va... for — ro -

86

87

BONES: Man, we're smooove!

88 mance. 89

90 **TJ:** No nun can say no to us! **DINERO:** Vamos, hermanos! Al convento! **Dinero/TJ**
 91 **Bones**
 Wo wo
 Wo wo

92 **Bones**
 Wo Wo
 93 oo Yeah, yeah, yeah. **Dinero**
 94 **TJ** Ba - by, ba - by, ba - by oo **Bones** Wo, Wo!
 Wo, Wo!